

SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.  
CONSTITUTION AVENUE AT TENTH STREET

January 18, 1952

Mr. Eric Newman  
6450 Cecil Avenue  
St. Louis, Missouri

Dear Mr. Newman:

A few months ago, the Smithsonian Institution launched its new Traveling Exhibition Service under the direction of the National Collection of Fine Arts. This Service will be responsible for the circulation of exhibitions of history and art throughout the United States and will also furnish material to European museums and art galleries.

Several educational exhibitions have been requested for showings in Western Germany under HICOG auspices to aid in the current reorientation program. Among them is one entitled "MISSISSIPPI PANORAMA." This namesake of the large and comprehensive exhibition organized by the City Art Museum of St. Louis in the fall of 1949 will be repeated on a smaller scale and we sincerely hope we may count on the following loans from your collection:

<u>Paper</u>	<u>Currency</u>	
		"Partial View of St. Louis"
		Engraving on a Ten Dollar Bank Note
"	"	"Alligator and Steamboat"
		Engraving on a Five Dollar Bank Note
"	"	"The Shot Tower at Herculaneum, Missouri"
		Engraving on a Twenty Dollar Bank Note
"	"	"Rafting on the River"
		Engraving on a Five Dollar Bank Note
"	"	"Steamboats at the Levee"
		Engraving on a Ten Dollar Bank Note
"	"	"Raftsmen on the Mississippi"
		Engraving on a Check Form

We do hope you are willing to lend the above to us with the understanding that all expenses including packing, shipping and wall to wall insurance will be paid by us.

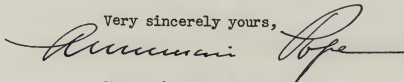
We are planning to present the exhibition in three of the largest cities in the Western Zone of Germany beginning November 1st of this year. Including transportation and the three proposed showings in Germany, this would constitute a loan period of from five to six

months. We realize that we are asking a great deal from the American museums and private collectors, but we trust you will understand our desire to send only the best documented historical material abroad.

Mr. Perry T. Rathbone, Director of the City Art Museum of St. Louis, has given us much encouragement and support in this venture and we would be most grateful for your cooperation.

Looking forward to hearing from you soon, I am

Very sincerely yours,

A handwritten signature in cursive script, appearing to read "Mrs. John A. Pope". The signature is written in dark ink and is positioned to the right of the typed name.

Mrs. John A. Pope, Chief  
Traveling Exhibition Service

January 30, 1952

Mrs. John A. Pope  
Smithsonian Institution  
Washington 25, D. C.

Dear Mrs. Pope:

If the bulk of the exhibitors in the Mississippi Panorama wish to re-organize the exhibiting for use in Western Germany I shall be delighted to cooperate.

I have a collection of over 10,000 different pieces of paper money used in America and if at any time you desire items for exhibition you may feel free to call on me.

I have telephoned Mr. Rathbone of the St. Louis Art Museum but at the moment he is out of the city, and I am guided by the fact that he has given support to the venture.

Sincerely yours,

EPN/atb

SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.  
CONSTITUTION AVENUE AT TENTH STREET

February 14, 1952

Mr. Eric P. Newman, Secretary  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis, Missouri

Dear Mr. Newman:

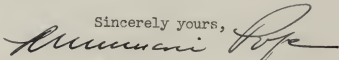
Thank you so much for your kind letter of January 30th regarding the exhibition, "MISSISSIPPI PANORAMA," which we are now preparing for showings in Western Germany.

Our exhibition will, of necessity, be much smaller than the one held at the City Art Museum of St. Louis. We hope to have a representative group from the larger show and the response to our request for loans has been very good. Mr. Rathbone was in Washington about a week ago and he, too, thought the response was fine. Therefore, I trust you will still be willing to lend the following paper currency:

- "Partial View of St. Louis" - Engraving on a Ten Dollar Bank Note
- "Alligator and Steamboat" - Engraving on a Five Dollar Bank Note
- "The Shot Tower at Herculaneum, Missouri" - Engraving on a Twenty Dollar Bank Note
- "Rafting on the River" - Engraving on a Five Dollar Bank Note
- "Steamboats at the Levee" - Engraving on a Ten Dollar Bank Note
- "Raftsmen on the Mississippi" - Engraving on a Check Form

Later on we shall send you instructions for mailing this material to us. In the meantime, we would greatly appreciate it if you would send us the insurance valuations for the above.

Sincerely yours,



Mrs. John A. Pope, Chief  
Traveling Exhibitions

April 14, 1952

Mr. Stuart Mosher  
Smithsonian Institution  
Washington 25, D. C.

Dear Mr. Mosher:

Crosby, pages 351-2, indicates that there is in the Mint collection a specimen of the Washington the Great D. C. which is illustrated on plate X, No. 3. This coin contains a series of links on the reverse and I did not find this coin in the 1915 list of coins published by the Mint.

Would you be kind enough to tell me whether this coin is in your collection, what metal it is made out of and whether a picture of it could be obtained. I have an electro of the coin.

I will very much appreciate your prompt cooperation, as I am working on an article with respect to everything containing the link design on coins. I think I have positive proof that the Continental dollars were made in the summer of 1776, which will be of interest to you when it is finally published.

Thank you for your cooperation and kindness.

Sincerely yours,

June 27, 1952

Mr. Stuart Mosher  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Mr. Mosher:

On April 16, 1952 you wrote me that you would obtain a photograph of your coin "Washington the Great, D.C." You did, however, indicate that the photograph would be slow in arriving and in that regard I agree with you. I do want to finish my article on Continental dollars and it is important to me that I have this photograph and would appreciate your prompt cooperation with respect to it.

There is another photograph I would very much like to have and that is of the leaf ornamentation on the edge of the 1,000 mill piece and both of the 500 mill pieces. Would it be possible for you to have a photograph of the edges of one of these pieces taken, if they are all alike? It is very essential as the edge of the Fugio dollars possibly has the identical twin leaf design.

My article on the Fugio dollar will, I believe, clear up a great many of the problems and I have been struggling to complete this information as there is practically no source of material. Will you do everything you can to have these photographs taken for me promptly? The American Numismatic Society has taken many photographs for me in the past and if you wish to send the coins to them they will be glad to do it for me.

Kindest regards.

Sincerely yours,

EPN/atb

# THE NUMISMATIST

STUART MOSHER, EDITOR

SMITHSONIAN INSTITUTION

WASHINGTON 25, D. C.

July 2, 1952

Mr. Eric P. Newman  
Edison Brothers Stores, Inc.,  
315 Washington Avenue  
St. Louis, Mo.

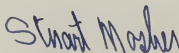
Dear Mr. Newman:

I very much regret my inability to obtain a photograph of the "Washington the Great" coin up to this late date. The photographic department here is greatly handicapped and I do not know when they will get to my requisition.

I have a camera at home and next week I will bring it in and try my luck. If it is not good I will have the piece photographed outside.

The 1,000 and 500 mill pieces are not in the collections here and at this moment I cannot recollect where they are. Louis Eliasberg of Baltimore might possibly own them.

Cordially yours,

  
Stuart Mosher

SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.  
CONSTITUTION AVENUE AT TENTH STREET

December 9, 1952

Mr. Eric P. Newman, Secretary  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis, Missouri

Dear Mr. Newman:

As we wrote to you earlier this year, the Smithsonian Institution has been requested to assemble an exhibition entitled "MISSISSIPPI PANORAMA" for showings in Western Germany under HICOG auspices. We have already acknowledged your letter in which you agreed to the loan of the following:

- "Partial View of St. Louis" - Engraving on a Ten Dollar Bank Note
- "Alligator and Steamboat" - Engraving on a Five Dollar Bank Note
- "The Shot Tower at Herculanum, Missouri" - Engraving on a Twenty Dollar Bank Note
- "Rafting on the River" - Engraving on a Five Dollar Bank Note
- "Steamboats at the Levee" - Engraving on a Ten Dollar Bank Note
- "Raftsmen on the Mississippi" - Engraving on a Check Form

We have now completed preparations for this exhibition and would appreciate it very much if you would send the above to:

Security Storage Company  
1140 15th Street, N. W.  
Washington, D. C.  
ATTENTION: Smithsonian Institution  
Private Vault No. 265

The above material should reach us as soon as possible and, of course, we will be responsible for all costs of packing, shipping, and all-risk insurance. Please let us know by return mail the amount of insurance you wish to place on this paper currency, as we must start our policy before the package leaves St. Louis.

We are most grateful to you for your cooperation and we feel that this exhibition will be greatly enjoyed abroad.

With many thanks,

Sincerely yours,  
*Amman*  
Traveling Exhibition Service



December 15, 1952

Smithsonian Institution  
Constitution Avenue at Tenth Street  
Washington 25, D. C.

Attention: Mr. Pope

Gentlemen:

In accordance with the instructions contained in your letter of December 9, 1952, I wish to state that I am enclosing, for exhibit, the following items which were on exhibit as part of the Mississippi Panorama Exhibit, in St. Louis.

"Partial View of St. Louis" on a \$10 Bank of St. Louis note dated 1817.

"Alligator and Steam Boat" on a \$20 Mississippi and Alabama Railroad note dated 1838.

"The Shot Tower at Herculaneum, Missouri" on a \$20 note of the Bank of St. Louis dated 1817.

"Rafting on the River" \$5 Brownville Bank and Land Company note dated 1857.

"Steam Boats on the River" on a \$10 Bank of St. Louis proof note undated but issued in 1857.

"Steam Boats on the Mississippi" on a \$20 note of the Mississippi and Alabama Railroad dated 1837.

"The Jolly Raftsmen" on a \$5 note of the Timber Cutter's Bank dated 1858.

Please do not take these notes out of the cellulose acetate jackets which contain them. It is also advisable not to subject them to any pressure. The first note should be left

Page 2

December 15, 1952

Smithsonian Institution

in its glass frame, if possible. These items should be covered by all risk insurance in the amount of One Thousand Dollars.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.  
CONSTITUTION AVENUE AT TENTH STREET

July 17, 1953

Mr. Eric P. Newman, Secretary  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis, Missouri

Dear Mr. Newman:

You will be interested to know that the exhibition,  
"MISSISSIPPI PANORAMA," has just returned from three very  
successful showings in Germany--

U. S. Information Center, Amerika Haus  
Einemstrasse 1  
Berlin

U. S. Information Center Munich  
12 Arcisstrasse  
Munich

U. S. Information Center Heidelberg  
12 Sophienstrasse  
Heidelberg

From all reports, this exhibition (first of its kind  
to be shown in Western Germany) was met with great inter-  
est and enthusiasm. We have sent you a copy of the cata-  
logue circulated and published in Germany and hope that you  
enjoyed it.

A receipt form in duplicate is enclosed. Please sign  
and return one copy. This formality is necessary for in-  
surance purposes.

Thanking you again for your most generous and extended  
loan, also in the name of the Department of State, I am

Sincerely yours,

*Annemarie G. Pope*  
Mrs. John A. Pope, Chief  
Traveling Exhibition Service

Enclosure

Dictated by Mrs. Pope and signed in her absence.

TO: SMITHSONIAN INSTITUTION  
TRAVELING EXHIBITION SERVICE  
WASHINGTON 25, D. C.

The objects listed below have been received in satisfactory condition:

"Partial View of St. Louis" (engraving on a ten dollar bank note issued by the Bank of St. Louis; dated 1817)

"Alligator and Steam Boat" (engraving on a \$20 Mississippi and Alabama Railroad note; dated 1838)

"The Shot Tower at Herculaneum, Missouri" (engraving on a \$20 note of the Bank of St. Louis; dated 1817)

"Rafting on the River" (engraving on a five dollar bank note issued by the Brownville Bank and Land Company, Omaha City, Nebraska; engraved by Danforth, Wright and Company, New York and Philadelphia; this was designed prior to 1857)

"Steam Boats on the Mississippi" (engraving on a twenty dollar note of the Mississippi and Alabama Railroad; dated 1837)

"Steam Boats at the Levee" (engraving on a ten dollar bank note issued by the Bank of St. Louis; engraved by Danforth, Wright and Company, New York and Philadelphia. Undated.

"The Jolly Raftsmen" (engraving on a five dollar note of the Timber Cutter's Bank; dated 1858)

DATE: Aug 10, 1953

SIGNED: Eric P. Newman

Mr. Eric P. Newman, Secretary  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis, Missouri

SECURITY STORAGE COMPANY

1140-15th STREET, N. W.

WASHINGTON, D. C.

August 4, 1953

To Mr. Eric P. Newman  
Secretary  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis, Missouri

ENCLOSED WE HAND YOU SHIPPING DOCUMENTS COVERING  
GOODS FORWARDED IN ACCORDANCE WITH THE INSTRUCTIONS OF

The Smithsonian Institution

WE TRUST THE SHIPMENT WILL REACH DESTINATION IN GOOD ORDER.

FOR THE SECURITY STORAGE COMPANY

M. R. WOLFE

ENCLOSURES:

Express receipt, prepaid  
Packing list

REMARKS:

On arrival of shipment inspect carefully and if there is apparent damage or indication that the contents of any case or package are injured, note the facts on the receipt you give the carrier, and invite the carrier to send a representative to inspect the damages. If concealed damage is discovered after the shipment is received at residence, notify carrier promptly, in writing, and request that the damage be inspected.

If you wish to file claim against the carrier, write to the agent of carrier making claim for the amount of the damage, attaching to the claim (1) original bill of lading (or statement that this has been surrendered if such is the case), (2) freight bill, and (3) paid bills or written appraisal for the amount claimed. Follow this letter up from time to time in person, by telephone or letter until the claim is paid. The railroad agents have standard forms for presentation of loss and damage claims and for concealed damage claims. If obtainable, file your claim on one of these standard forms.

LIST OF GOODS PACKED BY THE

# Security Storage Company

WASHINGTON 5, D. C.

FOR Mr. Eric P. Newman

DATE \_\_\_\_\_ BOOK NO. \_\_\_\_\_

DISPOSITION \_\_\_\_\_

NUMBER PACKAGE

CONTENTS AND PACKER

L-1 Box

Partial View of St. Louis and Engraving on a Ten Dollar  
Bank Note (in one frame) (Anonymous)  
Alligator and Steamboat, Engraving on a Twenty Dollar Bank Note  
(Anonymous)  
The Shot Tower at Herculanum, Missouri - Engraving on a  
Twenty Dollar Bank Note (Anonymous)  
Rafting on the River, Engraving on a Five Dollar Bank Note  
(Anonymous)  
Steamboats at the Levee, Engraving on a Ten Dollar Bank Note  
(Anonymous)  
Steamboats on the Mississippi, Engraving on a Twenty Dollar  
Bank Note (Anonymous)  
The Jolly Raftsman, Engraving on a Five Dollar Note (Anonymous)

SMITHSONIAN INSTITUTION  
NATIONAL COLLECTION OF FINE ARTS  
WASHINGTON 25, D. C.  
CONSTITUTION AVENUE AT TENTH STREET

January 15, 1953

Mr. Eric P. Newman, Secretary  
Edison Brothers Stores, Inc.  
315 Washington Avenue  
St. Louis, Missouri

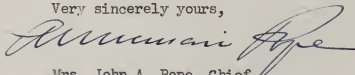
Dear Mr. Newman:

The exhibition, "MISSISSIPPI PANORAMA", will soon leave for Germany. The bank notes, which you are so kindly lending to this exhibition, have been received in perfect condition.

We have noted that you do not wish to have these notes taken out of the jackets or the glass frame, respectively. We have also insured the seven items in the amount of \$1,000.00 as you requested.

Thanking you for your generous loan, I am

Very sincerely yours,



Mrs. John A. Pope, Chief  
Traveling Exhibition Service

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

June 3, 1955

Mr. Eric P. Newman  
6450 Cecil Avenue  
St Louis 5, Missouri

Dear Mr. Newman:

I have been attempting to discover the origin of the term Wild Cat when it is used in reference to bank and bank notes of a dubious value.

The old theory that the word is derived from worthless bank notes put out by the State and private banks in Michigan along about 1830, is difficult to prove.

I have examined the notes in our collections here, but do not find wild cats or panthers shown on any of them. Being aware that you have an extensive collection, as well as a comprehensive knowledge of the subject, I wonder if you would be kind enough to tell me how you believe the term Wild Cat originated. Of course, if your collection contains notes of that period picturing a wild cat, my research will be at an end. However, I very much suspect that the popular belief as to the origin of the term is incorrect.

Thanking you in anticipation of any assistance you can be in this instance, I am;

Very truly yours,

*Stuart M. Mosher*

Stuart M. Mosher  
Acting Head Curator  
Department of History



June 14, 1955

Mr. Stuart M. Mosher  
Smithsonian Institution  
Washington 25, D. C.

Dear Mr. Mosher:

Your inquiry of June 3, 1955 is at hand concerning the origin of the use of the term "wildcat" with respect to state bank notes. I have no proof with which to answer your question but I am satisfied, in my own mind, that the term originated from the fact that banks in very insignificant rural communities of many states were authorized to issue notes without substantial security or regulation and that you would have to go so far back into the woods to find these banks or collect the notes they issued that you would encounter wildcats. The expression must have originated as a consequence of the nonpayment of bank notes after the panic of 1837. The modern use of the expression "wildcat scheme" would infer that the expression implied speculation on little or no security.

In my collection of over 10,000 pieces of American paper money I have no notes on which wildcats are found. I have never seen any.

In 1896 there was a satirical piece put out in the Bryan campaign which had a picture of a wildcat and took advantage of the expression. These are very common and I am sure you know them.

I have never found out either the date the expression began to be used or the locale. Banks in small towns in Michigan, as you know, were prolific prior to 1837 and could have given rise to the expression. I will be interested in your findings.

Please feel free to write me any time as I try to uncover new information about coins and paper money at all times.

Page 2  
Mr. Stuart M. Mosher  
Washington 25, D. C.

June 14, 1955

I am pleased to have discovered what I believe is the origin of "Bungtown" and am doing considerable writing on numismatic subjects which will be published in the near future.

Kindest regards.

Sincerely,

EFN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

August 29, 1958

Mr. Eric P. Newman  
Edison Brothers Stores Inc.  
400 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

We are planning a special exhibit of Confederate currency and, possibly, other financial papers for the forthcoming War Between the States Centennial, and are wondering whether you may consider contributing needed items for our display. Of course, we are especially interested in the Confederate fifty-cent piece you own.

Your comments would be greatly appreciated.

Very sincerely yours,

*V. Clain-Stefanelli*

V. Clain-Stefanelli  
Curator  
Division of Numismatics

September 8, 1958

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D.C.

Dear Mr.Clain-Stefanelli:

With respect to your letter of August 29,1958, as to my loan of numismatic items for the Centennial of the War between the States, it is always a pleasure for me to permit items in my collection to be seen by others.

I have a complete collection of the major varieties of Confederate paper currency as well as the State issues. I have many interesting local issues also.

I think it would be interesting to show money of the North as well as that of the South and that bank notes, fractional currency, greenbacks, etc. should be included. They are just as much a part of the Civil War as the Confederate currency.

As far as the Confederate Fifty Cents piece is concerned, I think it ought to have a special display as it is a little on the rare side, as you know. If it were on display, there should be no restrike on display. I also have one of the original Confederate Cents in copper-nickel.

If you want to come out to St.Louis some time and pick out what you think might make a worthwhile exhibit, you are more than welcome.

It would seem to me that a piece of paper money from every State in the Union, as well as the Confederacy, would make the display have a large geographical appeal. Let me know how your thinking develops and I will be glad to cooperate.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

September 15, 1958

Mr. Eric P. Newman  
Edison Brothers Stores Inc.  
400 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

I was delighted to receive your letter of September 8 and am gratified that you are willing to cooperate with the Division of Numismatics in setting up a special display of Confederate currency for the Centennial.

I, of course, go along with your suggestion that the money of the North should be shown as well as that of the South.

I will be glad to make the trip to St. Louis to discuss this matter further and will let you know as soon as plans can be arranged.

Very sincerely yours,

*V. Clain-Stefanelli*  
V. Clain-Stefanelli  
Curator  
Division of Numismatics

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

September 30, 1958

Mr. Eric P. Newman  
Edison Brothers Stores Inc.  
400 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

I understand that you have used an electronic device for a special display of coins arranged by you.

I would be very grateful for any information you could give me concerning this exhibit.

Hope to hear from you.

Sincerely yours,

*V. Clain-Stefanelli*  
V. Clain-Stefanelli  
Curator  
Division of Numismatics

October 2, 1958

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
Washington 25, D.C.

Dear Mr. Clain-Stefanelli:

I was delighted to hear that the United States of America is going to have a special museum for money. I am going to set up a foundation for the initial purpose of displaying money to the public and in the beginning, one of the main activities of the foundation will be to lend coin and paper money exhibits to other museums.

You asked me what kind of device I worked out for displaying coins and I want you to know that it is a small electric motor which turns over a row of coins held in plastic so that both sides can be seen. It is manually operated by a button outside the case and whenever the finger is released from the button the coin stops in that particular position. In that way even the edge can be examined. If a lense were put in front of a setup of this sort it would be a sensational display, in my opinion.

I have a number of other ideas for coin displays and I will be glad to give you my thoughts, if you wish. You said that you plan to come to St. Louis and if you do, we can go over the material for the Confederate display as well as discuss coin mounting.

I believe that the Smithsonian has a wonderful opportunity to make coins really visible to the public. There is no display I have ever seen where the detail of the coin can be studied inside the case. The coins must be very secure, well lighted, properly magnified, and able to be turned over.

Who are the architects who are designing the display fixtures for the new museum? I know they have many new ideas as well as your other associates at Smithsonian. I would be glad to submit some of my ideas to them, if you desired it. Please let me know your plans.

Sincerely yours,

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

October 9, 1958

Mr. Eric P. Newman  
Edison Brothers Stores Inc.  
400 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

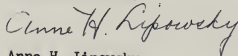
Your letter of October 2 was received in  
Dr. Stefanelli's absence.

While speaking to Dr. Stefanelli over the phone  
this morning, he mentioned that he would be very glad  
to arrange for a visit to St. Louis any time that  
would be convenient to you.

May I suggest that you plan on at least ten days  
before Dr. Stefanelli's travel papers can be processed  
through government channels.

I am sure Dr. Stefanelli will be very grateful  
for your help and suggestions.

Sincerely yours,



Anne H. Lipowsky  
Secretary



October 20, 1958

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
Washington 25, D. C.

Dear Mr. Clain-Stefanelli:

You asked me to set a date for your visit to St. Louis. My suggestion is that you might come here either Saturday, November 1, or Sunday, November 2. It is better that I have you on a weekend as I would like to keep the weekdays for work at the office.

If it is inconvenient for you to come on a weekend, let me know, and I will try to set another date. Above all, I would like to see any sketches or plans you have for fixturing the new museum. Please let me know as soon as you can as to the date of your arrival.

I do not want to limit you as to the time you may need to go over things with me and if you feel an extra day would be helpful, please include Friday, or Monday, adjacent to the weekend day you select.

Kindest regards.

Sincerely yours,

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

October 21, 1958

Mr. Eric P. Newman  
Edison Brothers Stores Inc.  
400 Washington Avenue  
St. Louis 2, Missouri

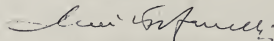
Dear Mr. Newman:

Received your letter, and I plan to be in St. Louis the evening of Friday, October 31st, arriving 10:44 p.m. via TWA. I expect to stay on through Sunday.

I would appreciate it very much if you would indicate a suitable hotel as I am not familiar with your city.

Best wishes,

Sincerely yours,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

October 27, 1958

Dr. V. Clain-Stefanelli  
Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Doctor Clain-Stefanelli:

I have made a reservation for you at the Chase Hotel for Friday and Saturday, October 31 and November 1, 1958.

The airport limousine goes right to the Chase Hotel; therefore, I believe this will be the most convenient for you. It is only two miles from my home.

Please call me Saturday morning at [REDACTED] anytime you are ready to see me.

I am sorry I cannot meet you Friday night but we are involved. I look forward to meeting you.

Sincerely,

ERIC P. NEWMAN

EPN:klw

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

December 1, 1958

Mr. Eric P. Newman  
Edison Brothers Stores Inc.  
400 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

May I say again how I enjoyed meeting with you and Mrs. Newman during my recent visit to St. Louis. I wish to thank you also for the many courtesies and kindnesses extended to me.

I expect to be in New York the latter part of next week and hope to visit your friend, John Willem, at that time.

Concerning the siphonopters, the scientific term for fleas, please write an official letter to Dr. J. F. Gates Clarke, Curator, Division of Insects, Smithsonian Institution, Washington 25, D.C. Dr. Clarke will certainly do the best he can to provide this special exhibit material for Mrs. Newman.

Best personal regards to Mrs. Newman and yourself.

Sincerely yours,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

December 4, 1958

Dr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D.C.

Dear Dr. Stefanelli:

I am pleased to advise you that there has been incorporated the Eric P. Newman Numismatic Education Society which was organized to acquire material to lend to museums, to support research, and otherwise further numismatic education. This organization will, shortly, be in a position to lend or give numismatic material to you for exhibition.

A great deal of thought has been given to the creation of proper numismatic display cases and I am wondering if your architects have given consideration to a group of vertical standing trays which could be made to slide out from the side automatically and still be within a case so that they would never be handled. You indicated that horizontal trays might make the mechanism too expensive but vertical trays could be pushed into viewing position in a very simple manner and a bar arm could push any of them back into the side wall again. The case in which these vertical trays would slide can be well lighted and be the proper height for viewing.

Kindest regards.

Sincerely yours,

EPN/atb

ERIC P. NEWMAN

December 10, 1958

Dr. V.Clain-Stefanelli  
Smithsonian Institution  
Washington 25,D.C.

Dear Dr. Stefanelli:

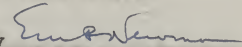
There is enclosed herewith a list of medalic work or Victor D.Brenner owned by the undersigned society and I would appreciate it if you would advise me which items the Smithsonian Institution does not have. If you will do so promptly it will be appreciated.

You indicated that the Brenner items are reasonably valued at \$25.00 each.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By



Eric P. Newman, President

6450 Cecil Avenue  
St. Louis 5, Missouri

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

December 17, 1958

Mr. Eric P. Newman  
President  
Eric P. Newman Numismatic  
Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Mr. Newman:

Received your letter of December 10 concerning the medals and plaques by Victor David Brenner, which you own.

Upon checking our records against your list, we find that none of the items are represented in the national collections. It must be emphasized, however, that we are not permitted to evaluate numismatic objects of any kind. Unfortunately, we are required to observe this ruling. Of course, my personal opinion is that some of the rarer Brenner's plaques, such as the Anita Stuart piece, should be worth actually more than twenty-five dollars.

In order to get a valid appraisal, it would be necessary for you to obtain this from a dealer, who is actively engaged in buying and selling coins and medals.

Sincerely yours,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

December 17, 1958

Mr. Eric P. Newman  
Edison Brothers Stores Inc.  
400 Washington Avenue  
St. Louis 2, Missouri

Dear Eric:

I just returned from New York where I had the pleasure of visiting with your friend, John Willem. We spent a few delightful hours together, and it is hoped on my next trip I will be in a position to select a number of numismatic books that are missing in our library, as well as some numismatic material. Thank you very much for giving us the opportunity of getting acquainted with Mr. Willem.

I was gratified to learn that the Eric P. Newman Numismatic Education Society has been incorporated, and am certain that it will contribute towards the diffusion of numismatic knowledge.

Am unable to report anything new concerning the numismatic display case as our exhibit staff will not start working on this case for another month or so.

Dr. Gates Clarke informs me that he will gladly cooperate in sending suitable exhibit material for the "Flea Market." We discussed the possibility of including, for instance, large photographs and the preparation of suitable "specimen captions."

Best regards.

Sincerely yours,

*V. Clain*  
V. Clain-Stefanelli  
Curator  
Division of Numismatics



January 14, 1959

Dr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Dr. Stefanelli:

Following up our discussion concerning a proper display for paper money and coins at the Smithsonian's new museum, we asked the representative of The Berg Company, of Madison, Wisconsin, to come to see us so that we could outline some thoughts with respect to a revolving display which the operator could move to any position by pressing a button. A display of this nature could hold an enormous amount of coins or paper money in frames which would hang vertically on an endless chain. The chain could be moved forward or backward if the operator desired. It could stop for a specific period and then move forward if you wanted to make it automatic. The important factor is that the person looking at the display could see exactly what he wished. It would have complete protection because it would be inside a locked case at eye level. Magnification could be placed on the glass in the front of the case. The frames could be perhaps 6' to 9' in height and almost any length - perhaps 3' or 4' and could hold a substantial amount of material. It would enable people to study all of the collection instead of having it put away in drawers and unavailable. Where it was important to show the back of coins a mirror setup could be arranged in the case to permit the back to be viewed. I am enclosing a sketch indicating what I have in mind.

A group of these cases would make the most educational, fascinating exhibit, which could be done in numismatics. The mechanism is very simple and is made by The Berg Company for the display of merchandise. It could be applied to many departments in Smithsonian.

I am enclosing the literature of existing equipment showing how units are already on the market where the coins could be laid flat, without mounting. They do not jiggle, and remain in a horizontal position at all times. The bearings are nylon and require no oiling.

-2-

Dr. V. Clain-Stefanelli, Curator  
Smithsonian Institution

January 14, 1959

Please let your display men give this some thought and let us know your opinion.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By

Eric P. Newman

EPN/atb

cc:

Mr. Robert Hardcastle  
9705 Greenwood Terrace  
Webster Groves 19, Missouri

EDISON BROTHERS STORES, Inc.

February 11, 1959

Mr. Robert Hardcastle  
9705 Greenwood Terrace  
St. Louis 19, Missouri

Dear Mr. Hardcastle:

After our last meeting I contacted the Smithsonian Institution and they have just written me that their Exhibit Staff has been in touch with the Berg Company and are very much interested in using the equipment for their exhibits in the Coin Department and perhaps otherwise. They tell me, however, that the Berg organization does not have any representative in the District of Columbia.

I think this matter is being neglected and you ought to do something about it.

Will you give me a progress report with respect to the design I submitted to you and with respect to any other design which Smithsonian has submitted to your company.

I am sending an extra copy of this letter so that you can send it in to your Home Office.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 5, 1959

Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Attention: Mr. V. Glain-Stefanelli, Curator  
Division of Numismatics

Gentlemen:

In our work to develop an appropriate exhibition case for some of your numismatic collection, we were pleased to receive a call from Mr. Hardcastle, a representative of the Berg Company, that plans would be sent to me and to you incorporating the type of push-button operated exhibition equipment which we suggested for your use. These should hold a large amount of material, all of which could be seen by the public by the use of the selector button.

We are lining up certain items for exhibition in connection with the Civil War Centennial and we are looking forward to hearing from you when you are prepared to set up such an exhibit.

We are sending you, under separate cover, as a donation to the Smithsonian Institution, the following items which you indicated would be welcome additions to your collection:

1889 Bronze plaque (4"x3 $\frac{1}{4}$ ") of Anita Stuart, by Victor D. Brenner, U.S. Mint artist done at Paris. Very fine. Very rare.

1902 Bronze plaque (1-3/4"x2 $\frac{1}{2}$ ") by Victor D. Brenner, U.S. Mint artist commemorating 50th wedding anniversary of William and Mina Openhym "In loving tribute to the Founders of William Openhym & Sons", unc.

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OF COINS, CURRENCY AND HISTORIC OBJECTS

Smithsonian Institution  
Washington 25, D.C.

March 5, 1959

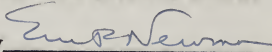
- 1907 Two-sided Bronze plaque (3"x2") by Victor D. Brenner, U. S. Mint artist, honoring Carl Schurz on his death. Proof.
- 1907 Two-sided Gilt bronze plaque (3"x2") by Victor D. Brenner, U. S. Mint artist, honoring Carl Schurz on his death. Proof.
- 1907 Two-sided silver plated plaque (2-7/8"x2") by Victor D. Brenner, U. S. Mint artist, for dedication of Andrew Carnegie's Home of the Engineering Societies.
- 1907 Pair of bronze plaques (2 1/2"x1-3/4") by Victor D. Brenner, U. S. Mint artist, honoring 50 years of service of Adolph Werner of the College of the City of New York
- 1904 Louisiana Purchase Exposition at St. Louis Bronze (1 1/4") Souvenir Medal by Daniel Depuis of France with head of Ceres. In original case.
- 1904 Louisiana Purchase Exposition at St. Louis Bronze (2") Souvenir Medal by Depaulis of France showing America welcoming the world.

There is enclosed herewith, as a gift to Smithsonian Institution, Treasury Redemption Certificate for United States Fractional Paper Money dated January 5, 1869, containing the printed signature of F.E. Spinner, Treasurer of the United States, including the envelope containing his frank. This signature, as you know, is very famous on several issues of United States notes as well as fractional currency.

Very truly yours,

ERIC P. NEWMAN  
NUMISMATIC EDUCATION SOCIETY

By

  
Eric P. Newman, President

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

MAR 19 1953

Mr. Eric P. Newman, President  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

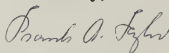
Dear Mr. Newman:

It is a pleasure to formally acknowledge, on behalf of the United States National Museum, receipt of nine medals and plaques, mostly by the United States medalist, V. D. Brenner; a Treasury Redemption Certificate for United States Fractional Paper Money; and a Receipt for Registered Bonds of the Confederate States of America.

These items have been entered on the records of the National Museum as a gift in the name of the Eric P. Newman Numismatic Education Society, for which please accept my sincere thanks.

We appreciate your interest in the collections of the United States National Museum.

Sincerely,



Frank A. Taylor  
Director

Museum of History and Technology

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

16 March 1959

Mr. Eric P. Newman, President  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Thank you very much indeed for the Brenner medals and other materials sent to our museum. You will receive soon a formal letter of acknowledgement signed by the Director of the Museum of History and Technology.

I don't know what decision will be made here concerning the Berg Selector, but personally I am in favor of using this or any similar device, as long as it is not mechanically too complex.

Hoping to hear from you again at your convenience, I am

Very sincerely yours,

( *cc* ) *vac*

V. Clain-Stefanelli  
~~Curator~~  
Division of Numismatics

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 6, 1959

Berg Company, Inc.  
1300 E. Beltline  
Madison, Wisconsin

Attention: Mr. Mansfield

Gentlemen:

Thank you for your letter of April 2, 1959, which was most disappointing.

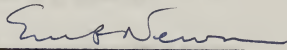
The idea that such a display case would be specially designed for coins is not what I had in mind. My thought was to have a display case capable of displaying anything which would be put in frames, such as cloths, butterflies, advertising cards, photographs, or a myriad of other items which are flat. I don't think there is any major difference between the equipment you are now making and what would be required for a setup of this nature. One would just substitute a frame on holders for your swinging trays.

Would you be kind enough to send me a detail drawing of the mechanism of your largest display case so that I might study it?

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By



President

EPN/atb

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SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

April 22, 1959

Mr. Eric P. Newman, President  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

I would appreciate it very much if you could let  
us know at your convenience if you can locate any notes  
issued by the Bank of Swatara, Harrisburg, Pennsylvania,  
1814-1819.

Thank you for your trouble.

Best regards,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

April 27, 1959

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
Washington 25, D. C.

Dear Val:

In accordance with your request, we have been able to locate a \$5 Bank of Swatara banknote dated August 2, 1814, issued in Middletown, Dauphin County, Pennsylvania.

This can be photographed or loaned, depending upon the nature of your requirements. Will you let us know your desires.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By 

Eric P. Newman  
President

EPN/atb

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SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

5 May 1959

Mr. Eric P. Newman, President  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Thank you for your letter of April 27 regarding the \$5 banknote of the Bank of Swatara which you were able to locate for us. We would like very much to obtain this note on loan if you can arrange this.

Thank you again for your cooperation.

Sincerely yours,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 11, 1959

Dr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Val:

It is our pleasure to lend to the Smithsonian Institution, in accordance with your request, \$5 banknote of the Bank of Swatara, Middletown, Pennsylvania, dated August 2, 1814, No. 1040, plate letter C, with an early view of the city and three men in a rowboat in the foreground.

It might be well to see if an identification of the buildings can be readily made.

It is a pleasure to be able to be of assistance in this regard.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By 

Eric P. Newman,  
President

EPN/atb

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THROUGH RESEARCH AND EXHIBITION  
OF COINS, CURRENCY AND HISTORIC OBJECTS

May 11, 1959

Dr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Val:

It is our pleasure to lend to the Smithsonian Institution, in accordance with your request, \$5 banknote of the Bank of Swatara, Middletown, Pennsylvania, dated August 2, 1814, No. 1040, plate letter C, with an early view of the city and three men in a rowboat in the foreground.

It might be well to see if an identification of the buildings can be readily made.

It is a pleasure to be able to be of assistance in this regard.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By

---

Eric P. Newman,  
President

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

May 21, 1959

Mr. Eric P. Newman, President  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Thank you very much indeed for sending on loan  
the \$5 banknote of the Bank of Swatara, Middletown,  
Pennsylvania.

Thank you again for your wonderful cooperation.

Sincerely,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 13, 1959

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Val:

On May 11, 1959 we forwarded to you a \$5.00 Bank Note of the Bank of Swatara, Middletown, Pennsylvania. We would very much like to know what use was put to this item and how soon it will have served its purpose.

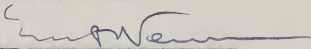
Incidentally, are there any new developments on the exhibition planned in honor of the 100th anniversary of the Civil War?

Kindest regards.

Sincerely,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By

  
Eric P. Newman, President

EPN/atb

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SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

October 20, 1959

Mr. Eric P. Newman, President  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Thank you very much indeed for your letter of October 13. I would like very much to keep the \$5.00 Bank Note of the Bank of Swatara for about two more weeks. I would like to improve on some photographs which have been taken.

Could you give me some indication regarding the amount of material that you could make available for the Civil War exhibit? Also, for how long could you make it available?

With warm personal regards, I am

Sincerely yours,

*V. Clain-Stefanelli*  
V. Clain-Stefanelli  
Curator  
Division of Numismatics



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

October 26, 1959

Dr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Val:

The amount of material which we could make available for the Civil War exhibit is only limited by your space. There is the Confederate Half Dollar and its restrikes; the Confederate Cent; perhaps one hundred different pieces of Confederate currency; several hundred pieces of State currency during the Confederacy; bank notes and scrip of North and South; United States green backs and National bank notes; fractional currency; Civil War tokens; sutler's tokens; encased postage stamps; standard U.S. coinage of the Civil War period; Confederate bonds; city and county paper money issues of North and South. In other words, there is more material than you could exhibit.

As far as the length of time for it to be on exhibit, we believe that it would be an important enough exhibit to leave for at least one year and perhaps longer. Certainly no time limit would be suggested from this end.

Would you let us know whether any progress has been made toward exhibit cases which would change exhibits by an electric push button.

With kindest personal regards from the writer,

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By 

Eric P. Newman, President

EPN/atb

A NON-PROFIT CORPORATION FOR EDUCATION  
THROUGH RESEARCH AND EXHIBITION  
OF COINS, CURRENCY AND HISTORIC OBJECTS

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

2 November 1959

Mr. Eric P. Newman, President  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Thank you very much indeed for your kind letter of October 26, and for the wonderful cooperation you promised to us for the Civil War Centennial exhibit. I believe that it will be possible to set aside the Rotunda in the Arts and Industries Building for the months of March and April, 1961, and to continue the exhibit in a somewhat reduced form later on in the Coin Hall. I should not like to make more detailed plans before the Rotunda is actually approved. I feel that we have a good chance, since we were the first ones to ask for it. The Rotunda is usually reserved every year, I should like to mention, for the Science Fair.

We are still working on the modernization program of the Coin Hall, and no details are known as yet concerning any push button devices to be installed in the new exhibit. I am certain that specially built Berg Selector type cases will be adopted, but otherwise there is little enthusiasm for other push button devices because of the difficulty in keeping them operating properly.

I plan to visit next week Boys Town, the Rosenwald Museum, and other similar institutions in the Omaha and Chicago areas, and will write you about my observations concerning their exhibits.

With best regards, I am

Sincerely,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

19 November 1959

Mr. Eric P. Newman, President  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Enclosed is the \$5.00 Bank of Swatara note which you were so kind as to lend to us for study purposes. Please sign and return the white copy of the enclosed shipping invoice.

Thank you for your wonderful cooperation in this matter.

Very sincerely yours,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

Encl.

January 4, 1960

Dr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
Washington 25, D.C.

Dear Val,

Do you happen to have had a picture taken of your 1804 Eagle restrike? If so, we would like to borrow the negative of each side. It is illustrated in Judd's book and the presumption is that it is from your collection.

Would you also be nice enough to give me the detail as to the edge lettering on your 1804 silver dollar - which letters and designs appear - and which are crushed or squeezed. I presume your second specimen has a plain edge. Would you be nice enough to help on this?

Happy New Year.

Sincerely,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By Eric P. Newman, President

EPN/atb

February 16, 1960

Dr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
Washington 25, D.C.

Dear Val:

With respect to the 1804 dollar in your collection,  
I would appreciate some additional information.

I have already asked for the juxtaposition of  
the obverse and reverse.

I would appreciate it if you could borrow a microm-  
eter and measure the diameter between the center  
of the crushed portions of the edge lettering and  
the diameter between the center of the normal  
edge lettering. I would like to determine if  
there is a deviation in diameter or not.

I would also like to have the vertical and horizon-  
tal diameter related to the obverse.

Kindest personal regards.

Cordially yours,

ERIC P. NEWMAN

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

September 30, 1960

Mr. Eric P. Newman, President  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

I would appreciate it very much if you could let me know whether there are any distinguishing marks that would make it possible to identify an original Confederate half-dollar.

At one time a friend showed me such a piece in a special velvet-lined case but, of course, the case alone does not make the piece one of the four originals.

Thank you for any assistance you may be able to give me in this matter.

Sincerely yours,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

October 4, 1960

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Val,

The easiest way to tell a genuine from a re-strike Confederate Half Dollar is to look for the rust spots on the restrike near and in the cap on the pole. The die rusted between 1861 and 1879 and these little lumps on the restrike are positive identification. There are other differences but this will suffice, I hope.

Glad to be of help at any time.

Sincerely,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By Eric P. Newman, President

EPN  
atb

November 29, 1960

Mr. Mendel L. Paterson  
Smithsonian Institution  
Washington 25, D.C.

Dear Mendel:

I cannot help but recall with pleasure the pleasant evening we spent together and I even tried to get you the morning following your lecture at Washington University but found you had left the night of the lecture. I could not attend because we had a previous commitment.

I certainly appreciated the items which you were kind enough to send me and it did have the effect of improving the fakes which I have. I was amused by the fact that your 1792 Washingtons were fakes of fakes.

I am certainly looking forward to the photographs and the other information which you indicated you were going to send me from the wreck of the Faithful Steward.

The cuff links will be ~~/~~ most thoroughly enjoyed by both myself and my wife. In order to match the cuff links I am sending you under separate cover the coins you wished to have returned and also a coin neck tie.

Incidentally, I am sure you will not care, but I substituted one 1775 imitation British halfpence for another as I did not have the particular die variety which you chose to retain and I am sure you are not interested in die varieties of this material.

I hope our paths will cross many times in the future and look forward to the information on the Faithful Steward.

Kindest personal regards.

Sincerely,

EPN/atb

ERIC P. NEWMAN



February 7, 1961

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Val:

You asked me for information on the Confederate seal. I have a photograph of an impression from the Confederate seal which can be sent if you wish. I am also enclosing a description of the die which was in the S. H. and H. Chapman sale of the Boling collection held November 27, 1891.

I hope this will be helpful to you.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By Eric P. Newman, President

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

April 12, 1961


Mr. Eric P. Newman  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

I would appreciate it indeed if you could give me indications concerning designs depicting or symbolic of scientific activity in the United States before 1840 and appearing on medals, tokens or paper currencies.

This information is needed for the Growth of America exhibit, and any suggestions or information would be greatly appreciated.

Very sincerely yours,

  
V. Clair-Stefanelli  
Curator  
Division of Numismatics

May 1, 1961

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
Washington 25, D. C.

Dear Val:

You certainly have asked for unusual information in your letter of April 12, 1961 and it is a pleasure to be of help.

The items on the accompanying sheet relate to scientific matters prior to 1840. I am sure there are many more.

Please tell us in what area you want further work to be done as this is just a suggestion to help with your exhibit. All of the items listed can be obtained on loan, if desired.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

By

Eric P. Newman, President

EPN/atb

Enc.

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25. D. C.

August 8, 1961


Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

I was looking forward with keen anticipation to listening to your lecture in Atlanta. Unfortunately, I find that I will not be able to attend, since our museum has advised me to cancel the trip because of an extended detail to Europe September 1st.

In this connection I have to ask you for a great favor. Could some inquiries received during my absence between September 1st and approximately October 15th be referred to you? I would appreciate it indeed if you would agree to this.

Best regards,

  
V. Clain-Stefanelli  
Curator  
Division of Numismatics

6450 Cecil Avenue, St. Louis 5, Missouri

August 11, 1961

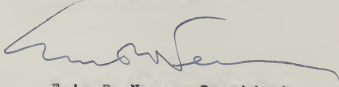
Dr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
Washington 25, D.C.

Dear Val:

I, too, am sorry not to be able to talk to you in Atlanta, but I am sure your trip to Europe will be much more interesting.

You have in the past routed many numismatic inquiries to me and, naturally, I look forward to this organization serving at every opportunity to answer those inquiries which we can. You may, therefore, feel free to instruct your staff to send me any inquiries in the American field.

Sincerely yours,

A handwritten signature in blue ink, appearing to read "Eric P. Newman", with a long, sweeping horizontal line extending to the right.

Eric P. Newman, President

EPN/atb

A NON-PROFIT CORPORATION FOR EDUCATION  
THROUGH RESEARCH AND EXHIBITION  
OF COINS, CURRENCY AND HISTORIC OBJECTS

June 13, 1962

Dr. V. Glain-Stefanelli, Curator  
Smithsonian Institution, Division of Numismatics  
Washington 25, D. C.

Dear Val:

Thank you, very much, for your note of June 8, 1962 with respect to the Fugio cent. The one I am interested in is listed as No. 49 in the Catalogue of the Mint's Collection as of 1912. Is that still in the collection or is that missing, as Walter Breen has written me.

Please do not look in the Archives for me as that is too much of a nuisance. I had thought you might have a copy of the early inventories in your file.

Cordially,

ERIC P. NEWMAN

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

October 2, 1962

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

First, please accept my congratulations for your smashing book on the "notorious" 1804 dollar, which we have just received.

At the same time I would like to remind you of a promise you made one hot afternoon in New York to go through my notes regarding a bibliography on United States numismatics. Should you still be willing to take upon you this additional chore, please let me know, and I will send you my cards.

With best regards from both of us.

A handwritten signature in cursive script, reading "Liza Clain-Stefanelli". The signature is written in dark ink and is positioned above the printed name.

Liza Clain-Stefanelli

October 19, 1962

Mrs. Liza Clain-Stefanelli  
Smithsonian Institution  
United States National Museum  
Washington 25, D.C.

Dear Liza:

Thank you for your nice comments with respect to the 1804 Dollar book. I just hope it is good enough to add to your bibliography on United States numismatics.

As far as the rest of your list is concerned, please feel free to call upon us to go over your list whenever you are ready to have that work done. It will be a pleasure to be of assistance.

My kindest personal regards.

Sincerely yours,

Eric P. Newman, President

EPN/atb



SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25. D. C.

October 24, 1962

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

I am taking advantage of your most kind offer to go through my bibliographical cards, and I am sending them to you in a separate box.

You will find the cards grouped under six main headings following the chronological breakdown. I thought I would separate within each group the paper money from the coins, adding at the end a listing of books on tokens. The United States medals and commemorative tokens are in a different section with the medals of other countries. In the United States category I tried to include only the books which treat of tokens as a medium of exchange.

Please feel free to mark the cards, since this is a spare set. Many small corrections, such as those regarding the number of pages or date of publication, may not have been entered on this set.

Included, also, is a card with one of your works, The Coinage of Machine Mills; would you kindly complete the entry, since we don't have the book here, and I couldn't find it listed elsewhere.

Thanking you in advance for your kind cooperation, I remain

Yours sincerely,

*Liza Clair-Stefanelli*

November 2, 1962

Mrs. Liza Clain-Stefanelli  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Liza:

I have gone through the bibliographical cards relating to American numismatics which you forwarded to me for review. This is a most necessary project and I fully appreciate the work you have done. Red pencil notes have been made on a number of the cards, relating to changes, additions, and eliminations. I have moved some cards to headings under which I believe they belong. I have also added a group of additional items which I believe should be on cards and I have indicated the category. They are enclosed.

The "Coinage of Machins Mills" is an amusing matter. This was the book which I, personally, started out to write perhaps fifteen years ago. In doing the research on it I had to investigate certain related subjects and ended up writing several books and a number of articles on these related subjects. I gave a lecture at A.N.S. on Machins Mills, but have never finished the book. I did cover part of the subject in an article I wrote for the 1958 Centennial publication of A.N.S. entitled "A Recently Discovered Coin Solves a Vermont Numismatic Enigma". Now I am settling down, again, to write the book on Machins Mills and I promise you it will be completed.

It was a pleasure to work over this bibliographical material and if there is any further information which you need, please feel free to request it.

My kindest personal regards to you and Val.

Sincerely,

EPN/atb

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

November 14, 1962

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

I just finished going through all your notes and additions, and I can't tell you how grateful I am for your kind interest in my work.

I am left only with a very few queries regarding the group you added, such as:

The place of publication for Newlin's Early Half Dimes, 1883; and

The first names or initials of Gwynne and Day.

Unfortunately I couldn't find these books in the Library of Congress catalogue. In case you should have them, please send me the information at your convenience.

With my most heartfelt thanks and best regards from both of us.

Liza Clark-Faulstich

November 19, 1962

Mrs. Liza Clain-Stefanelli  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Liza:

With respect to your letter of November 14, the detail you requested has been obtained.

John A. Gwynne and Clarence S. Day were the partners in Gwynne and Day.

The Newlin book was published in Philadelphia.

I have another item which I think should be added:

Charles B. Norton, The Literature of American Numismatics, Norton's Literary Letter No. 3, New York, 1859.

We will be glad to be of further service at any time.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

December 26, 1962

Mrs. Elvira Glain-Stefanelli  
Smithsonian Institution  
United States National Museum  
Washington 25, D.C.

Dear Liza:

With respect to the periodicals problems which you have in your numismatic list, I cannot be of much help. Dick Breadon or Jeffrey North, of A.N.S. would probably be in a better position to help you. I have placed notations on a few of the cards where I can be of help but most of them are out of my sphere. The cards are returned herewith.

It is always a pleasure to help you when I can.

Best wishes for the Holidays,

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

December 17, 1962

Mr. Eric Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

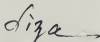
Dear Eric:

I hope you don't mind if I take advantage of your kindness in helping me with my American bibliography.

Included herewith are a few cards with incomplete titles of early American periodicals. In case you should have some information on these, I would be more than happy if you could enter it directly on the cards.

With our best greetings for the holidays.

Sincerely yours,

  
Elvira Clain-Stefanelli  
Associate Curator  
Division of Numismatics

Enclosures

August 19, 1963

Dr. V. Clain-Stefanelli  
Division of Numismatics  
Smithsonian Institution  
Washington 25, D. C.

Dear Val:

I am sure your wife received due honor and satisfaction from being on the Educational Program at the A.N.A. and that you were very proud of her, as always. I happened to be in Mongolia at the time.

In the August 2 Coin World there is a picture of your rotating display case and I am wondering if you would let me know who manufactured it. Is this a piece of Berg Company equipment? If not, would you have a drawing of it which you might be able to send me.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

August 22, 1963

Mr. Eric P. Newman  
400 Washington Avenue  
St. Louis 2, Missouri

Dear Mr. Newman:

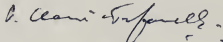
I was delighted at receiving your good news and hope to meet with you again soon. I would like so much to hear about your travels.

We had, by the way, a very interesting visit to Israel and several European countries.

The rotating display case was manufactured some years ago by a New York firm. I do not have its design on file, and as a matter of fact, I don't even have the name of the company. Of course, I could find this out, but it would be of little use to you since the case gave us considerable trouble and finally had to be reworked in our shop. We will install, instead, very soon a Berg selector. Some modification of its exterior appearance will be necessary, in my opinion, in this instance, also; this will be done in our shop. I will send you a photograph of it.

With best regards.

Sincerely yours,

  
V. Clain-Stefanelli  
Curator  
Division of Numismatics



SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON 25, D. C.

April 10, 1964

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

I am so grateful that you haven't forgotten us.

Miss Adams has been out of town, and only yesterday was I able to get in touch with her and tell her about you and your thoughtful suggestions. I believe that it would be nice if you could telephone her (WO 4-2133) and explain personally your ideas, or maybe you would prefer to drop a note to her. She is swamped, of course, with correspondence, but I believe that a serious approach like yours will be refreshing for her to hear and take into consideration with the proper Treasury authorities.

*see phone*

Again, may I say how much we appreciate your thoughtfulness.

As far as the Thorson sale is concerned, I find that we have practically no money left to spend on it, and I may just take a chance myself and try to acquire a few lots on my own. I would be interested in:

Nos. 1, 17, 35, 41, 46, 85, 164, 513, 515, 518,  
522, 530, 558, 578, 596, 638.

*Notified him  
OK  
4/23/64*

I will not bid on any of the lots in which you or the American Numismatic Society would be interested. Please let me know which ones these are.

With best regards.

Sincerely yours,

*Val*  
V. Clain-Stefanelli  
Curator  
Division of Numismatics

EPN

April 22, 1964

Mr. V. Clain-Stefanelli  
Smithsonian Institution  
Washington, D. C.

Dear Val:

I have not heard, as yet, from A.N.S. as to their wants and expect to hear shortly. In the meantime I want you to know that none of your wants will overlap mine.

Incidentally, Mason's Magazine for June, 1882 publishes a list of the government collection. I presume you are aware of this matter.

As far as my suggestion goes to the Secretary of the Treasury with respect to helping Smithsonian, the same auction procedures could be used by Smithsonian as the Treasury would want to use for itself in order to make the situation fair.

Kindest personal regards.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

SMITHSONIAN INSTITUTION

WASHINGTON 25, D. C.

Museum of History and Technology Branch  
Smithsonian Library  
Room A5076, MHT Building

May 11, 1964

Mr. Eric P. Newman  
Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Mr. Newman:

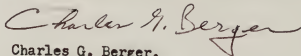
Dr. Valdimir Clain-Stefanelli, head of the Division of Numismatics in this museum, suggested we write to you in our efforts to locate a copy of the item cited below.

If possible, we would prefer to borrow a copy so that we could make a xerox copy of it. If necessary, we can pay for a xerox or microfilm copy.

The American Numismatic Society lent us all the other issues but lacks this one. The Watkinson Library at Trinity College in Hartford, Connecticut, the only location given in the Union List of Serials as having the title, reports that it no longer owns any of it.

Therefore, any aid you can give us in locating the item will be appreciated.

Sincerely,



Charles G. Berger,  
Reference Librarian

Mason's coin collector herald.  
v.3, no.2, June, 1882.

May 15, 1964

Mr. Charles G. Berger  
Reference Librarian  
Smithsonian Institution  
Washington 25, D. C.

Dear Mr. Berger:

Your letter of May 11, 1964 endeavoring to locate Mason's Coin Collecting Hearld is acknowledged.

There is no Coin Collector's Hearld for June, 1882. The name of the magazine at that time was Mason's Monthly Magazine.

I have the June 1882 issue in my library and will be glad to send you a photocopy of the portion I suggested. However, if you want to buy one I think I know where a copy can be obtained for about \$2.00. It is a very short list of your early American coins.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

UNITED STATES NATIONAL MUSEUM  
BUREAU OF AMERICAN ETHNOLOGY  
ASTROPHYSICAL OBSERVATORY  
NATIONAL AIR MUSEUM  
NATIONAL ZOOLOGICAL PARK



SMITHSONIAN INSTITUTION

*Washington 25, D.C.*  
*U.S.A.*

NATIONAL GALLERY OF ART  
NATIONAL COLLECTION OF FINE ARTS  
FREER GALLERY OF ART  
INTERNATIONAL EXCHANGE SERVICE  
CANAL ZONE BIOLOGICAL AREA

Museum of History and Technology Branch  
Smithsonian Library  
Room A5076, MHT Building

May 18, 1964

Mr. Eric P. Newman  
Numismatic Education Society  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Mr. Newman:

We have your letter of May 15, 1964 saying there is no Mason's Coin Collector's Herald for June, 1882.

You are right, of course. Somewhere between the Division of Numismatics and the Library the citation we gave you became confused. The issue of the Herald we need is: v.3, no.2, Sept., 1881. We assume this is correct now since v.3, no.1 is for June, 1881 and v.3, no.3 is for Dec., 1881. We still would like to locate this issue, either to borrow, buy, or pay for a photocopy. Again, any aid you can give us will be appreciated.

In addition, please tell us where we can buy the June, 1882 issue of Mason's Monthly Magazine. We thank you for your offer to send us a photocopy of a portion of it, but Dr. Stefanelli thinks we can well afford to spend \$2.00 of the Institution's money for an original copy. If we do not succeed in buying the issue we will take advantage of your offer.

Do you have a complete file of Mason's Monthly Magazine, or can you tell us the dates when it was published under this title? In the Union List of Serials, the publication dates are given as: v.1, no.1-12, June, 1884-May, 1855?. Evidently, this is incorrect.

Sincerely,

Charles G. Berger,  
Reference Librarian

May 26, 1964

Mr. Charles G. Berger, Reference Librarian  
Museum of History and Technology Branch  
Smithsonian Library  
Room A5076, MHT Building  
Washington 25, D. C.

Dear Mr. Berger:

Mason's Coin Collector's Magazine was published from April, 1867 through October, 1872. Mason's Coin Collector's Herald was published from June, 1879 to March, 1882. Mason's Coin Collector's Magazine began again in June, 1882 and continued to March, 1891.

I do not know where you can get a copy of the Coin Collector's Herald for September, 1881, except that George Fuld, P. O. Box 9035, Akron, Ohio, 44305, might have it in his library. He probably has the most complete group of these magazines known. My library is very spotty as to these items as is the American Numismatic Society.

The June, 1882 number, which you thought you would like to buy, can probably be obtained from Aaron Feldman, 1200 Avenue of the Americas, New York 36, New York but, unfortunately, he recently has been ill.

In 1884 this magazine was published in Boston but returned to Philadelphia where it originated.

This is a very elusive subject and I am sending a copy of this letter to Dr. George Fuld in the hopes that he can give both of us a list of his holdings.

Sincerely yours,

ERIC P. NEWMAN

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C. 20560

September 18, 1964

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Would it be possible for you to send us a photograph of a Georgia note of 1776 with the rattlesnake design and the inscription Nemo me impune lacesset ?

Please let me know whether you have a photograph of a similar item, or if not, how much it would cost to have one made for us.

Thank you so much.

With best regards.

Sincerely yours,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

September 21, 1964

Mr. Frank M. Stirling  
9733 Van Drive  
Baton Rouge, La.

Dear Mr. Stirling:

Thank you for your nice letter. Your ability to determine dollar die varieties so fast still amazes me. I appreciate the photographs and am sending back your letter to Bolender as I have made a photocopy.

I will study your table in due course and hope you can publish a revision which adds all your facts but doesn't change the Bolender numbering.

Let me know how Bolender reacted.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN  
atb



September 28, 1964

Mr. V. Clain-Stefanelli  
Smithsonian Institution  
United States National Museum  
Washington, D.C. 20560

Dear Val:

A picture of the Georgia rattlesnake note will be forthcoming. We will gladly take care of the cost if it is for you or Smithsonian. If it is for an outside party, I will send a statement.

I hope you realize that clear pictures are very difficult to make of this item because very few notes have a clear stamping.

Kindest regards.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C. 20560

October 6, 1964

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Thank you very much indeed for your kind letter  
of September 28th.

We need the picture of a Georgia rattlesnake note  
for a study by Admiral William R. Furlong. It is a  
venture in which we are interested -- but don't hesitate  
to send a statement and I'll try to make arrangements  
for payment.

With best regards.

Sincerely yours,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

October 26, 1964

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington, D. C. 20560

Dear Val:

Enclosed herewith are the best pictures I could take of the two specimens of the 1776 Georgia \$20 notes with the motto and rattlesnake seal. As you know, the seal impression is separately applied, in color, and is never very clear. I hope these pictures will serve the Admiral's purposes.

Incidentally, I am writing a catalog on Paper Money of Early America (1690-1788) and I want to illustrate every issue possible. I would like very much to know whether you already have any photographs of any of the unusual pieces in your exhibit or collection so that I could have a print. Perhaps you could have someone make a list of those which you have so that I could see what I might need.

In any event, I would like a picture of both the front and the back of the 1740 Connecticut note which is on loan by this organization to Smithsonian. Would you be nice enough to have such pictures taken.

It is always a pleasure to be of service to you.

Kindest regards,

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN  
atb

January 10, 1966

Mrs. Vladimir Glain-Stefanelli  
Smithsonian Institution  
Washington, D. C.

Dear Elvirs:

A testimony to your "ancient science" was that my wife saw it and could not resist reading it all the way through - just as I did the moment I received it. Thanks from both of us.

It is as delightful in appearance as it is in content. The international research you undertook to assemble all of the data seems overwhelming, but you tied it all together masterfully.

I was particularly interested in your courage in stating that so much of the modern-American numismatic writing is superficial and inconsequential when compared to what others have done. To that I say, "Amen".

I appreciate your mention of me in terms I don't deserve, but I'll try to live up to what you expect. My early American paper money book is being set in type beginning this week and so I will be immersed in proof-reading for months as you were.

My respectful thanks and congratulations for your great contribution to our "ancient science".

My best to Val.

Sincerely,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN  
atb

January 11, 1966

Superintendent of Documents  
U.S. Government Printing Office  
Washington, D.C. 20402

Gentlemen:

Please send one copy of NUMISMATICS an Ancient Science, by Elvira Clain-Stefanelli, to each of the following:

Mrs. and Mrs. Henry B. Steele, Jr.  
456 Barry Avenue  
Chicago, Illinois

Mr. and Mrs. Peter J. Solomon  
345 East 69th Street, Penthouse E  
New York, New York 10021

Mr. Andrew E. Newman  
Quincy House C-22  
Harvard University  
Cambridge, Mass.

Mrs. Evelyn E. Newman  
6450 Cecil Avenue  
Clayton, Missouri 63105

A check for \$4.00 is enclosed.

Very truly yours,

ERIC P. NEWMAN

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C. 20560

November 1, 1966

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis 5, Missouri

Dear Eric:

Back to our Vermont Mint -- "It was a small building . . simply clapboarded, unplanned and unpainted. At the east end was the furnace for melting the copper, and machinery for rolling the bars, in the middle of the room was the machinery for stamping. This latter was done by means of an iron screw, attached to heavy timbers above, and moved by hand with the aid of ropes. Sixty coppers per minute could be stamped, although thirty was the usual number. The mint building is still standing, but its location is entirely changed; having long since been removed to the edge of the adjoining town of Pawlet, where it is now used as a corn-house."

I would like to have the benefit of your wisdom.

Sincerely yours,



V. Clain-Stefanelli  
Curator  
Division of Numismatics

November 7, 1966

Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington, D. C. 20560

Dear Val:

With respect to recreating a Vermont Mint, the excerpt you sent in your letter of November 1, 1966 is taken from Crosby's "Early Coins of America". There are other excerpts describing the building and how it was moved from place to place, some of which contradict each other. The entire episode is on pages 187 through 190. Charles Bushnell, who turned in some of the items to Crosby, is quite unreliable and all of the information which was furnished was given in 1855, which was sixty-seven years after the fact.

If, however, the building has been found and can be moved back to its original site, the matter of installing machinery can be reasonably well guessed at. The screw press would probably be very similar to the one included in "An Essay on Coining", Dublin, 1783, which is in the A.N.S. Library. Pictures from it were published in Don Taxay's "The U.S. Mint and Coinage", New York, 1966, where the planchet cutter is on page 94, and the screw coining press is on page 97.

In the plates for Encyclopedie, written by Diderot and D'Alenbert, in the section entitled "Monnoyage", there are illustrations as to all of the types of machinery used for coining in the late eighteenth century. We have copies of these in our library.

The coining machinery sold by Mathew Boulton, of Birmingham, conforms, generally to the description in the Encyclopedia Britannica in 1785/1790. In other words, if

Page 2  
Mr. V. Clain-Stefanelli, Curator  
Division of Numismatics

November 7, 1966

any group wishes to guess as to what the Vermont machinery and equipment looked like they would at least know what other similar machinery was used elsewhere at the time.

If we can be of any further help, please let us know.

A duplicate copy of this letter is enclosed for your convenience.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb



February 9, 1965

Dear Val,

Thank you, so much, for  
the Connecticut photo.

I look forward to seeing  
you soon.

Cordially,

*From the desk of*  
*ERIC P. NEWMAN*

April 5, 1965

Mrs. V. Clain-Stefanelli  
Smithsonian Institution  
United States National Museum  
Washington 25, D. C.

Dear Liza:

The announcement of your book pleased me a great deal and I would like to order one on a pre-publication basis, unless you were going to send complimentary copies out to those who tried to help. In any event, do not feel the slightest obliged to sent out complimentary copies if you are not planning to do so. I merely want to be sure to get mine as promptly as I can and was going to order it if I do not receive one.

My very kindest personal regards to you and Val.

Sincerely,

ERIC P. NEWMAN

EPN/atb

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D. C. 20560

April 8, 1965

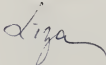
Mr. Eric P. Newman  
400 Washington Avenue  
St. Louis 2, Missouri

Dear Eric:

I was very pleased to note the interest you showed in my bibliography. Of course I intended to send you a complimentary copy, and you will receive it as soon as the books are available. Stack's told me that they should be ready around April 21.

With best regards from both of us.

Sincerely,

A handwritten signature in cursive script, appearing to read "Liza", written in dark ink.

May 24, 1965

Mrs. Val Clain-Stefanelli  
Smithsonian Institution  
Washington, D. C.

Dear Liza:

I delayed thanking you for your wonderful bibliography until I could read through it sufficiently to appreciate the competence you have displayed in organizing this enormous mass of material.

On behalf of those who read numismatic books, I know that you have opened new vistas to us.

It was a pleasure to be of minuscule help in your undertaking.

Cordially,

ERIC P. NEWMAN

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

March 6, 1967

Dr. Val Clain-Stefanelli  
Room 4022  
Smithsonian Institute  
Washington, D. C.

Dear Val:

Your kind remarks about the EARLY PAPER  
MONEY OF AMERICA are most appreciated. I enjoyed  
the research tremendously.

With kindest personal regards to you  
and Liza,

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/etb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 19, 1969

Mr. Val Clain-Stefanelli  
Smithsonian Institution  
Washington, D. C. 20205

Dear Val:

With respect to information concerning United States Pioneer gold items in the Lilly coin collection, Abe Kosoff wrote you on November 18, 1968 and we wrote you on December 18, 1968. We asked for clearance to release information data. We pointed out that in view of your then temporary inability to furnish data that you and your department would not want to delay or restrict Abe Kosoff or any others from sharing, for research purposes, such information as they have. We asked you to advise Abe Kosoff and ourselves of your position.

Over three months has elapsed since Abe Kosoff's letter and two months has elapsed since our letter was written.

Would you be kind enough to reply to these letters at this time as we assume that there has been no response since they were written.

Kindest personal regards to you and Liza.

Sincerely yours,



ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/etb

CC: Mr. Abe Kosoff

*Be sure Eric Clain*

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 16, 1969

Mr. V. Clain-Stefanelli  
Room A-4022 Smithsonian Institution  
Washington, D.C. 20205

Dear Val:

Thank you for the invitation to the  
preview of the Lilly collection.

As much as I would like to examine  
the Lilly coins, the date of your reception  
is such that it is impractical for me to  
attend. I understand others have similar  
conflicts.

May the preview be a very successful  
function.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/stb

bc  
Mr. Paul E. Garland

SMITHSONIAN INSTITUTION  
THE NATIONAL MUSEUM OF HISTORY AND TECHNOLOGY  
WASHINGTON, D.C. 20560

December 1, 1969

Mr. Eric P. Newman  
Eric P. Newman Numismatic Education Society  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Eric:

Dr. Daniel Boorstin has referred your letter of November 4th to me for reply.

He was indeed glad to meet with you and appreciated receiving the photocopy of the example of 1818-19 money issued by the Postmaster in St. Louis.

We are grateful for your thoughtfulness in offering this piece to us on loan but, while it is not represented in the National Numismatic Collections, we feel that we should accept mainly outright gifts. This, of course, would not apply if an object is needed for a special project or otherwise required for exhibit purposes.

As you know, we all wish you every success with your research work.

Again, many thanks from Dr. Boorstin and myself for your interest.

Very sincerely yours,

*V. Clain-Stefanelli* (Vcl)  
V. Clain-Stefanelli  
Curator  
Division of Numismatics



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 5, 1969

Dr. V. Clain-Stefanelli, Curator  
Division of Numismatics  
Smithsonian Institution  
Washington, D. C. 20560

Dear Val:

Receipt is acknowledged of your letter of December 1, 1969 with respect to the money issued by the Postmaster in St. Louis in 1818/19. If you will re-read the letter of November 4, 1969 which Dr. Boorstin turned over to you, you will see that I suggested an outright gift to Smithsonian, as an alternate. I had thought it would be more effective in the Postal History Section.

I am looking forward to an answer to my letter of November 10, 1969 to you with respect to the Lilly collection items as this is needed for research by others as well as myself.

Cordially,



ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

February 9, 1970

Smithsonian Institution  
Washington, D. C. 20562

Gentlemen:

In 1965 you published the Memoirs of  
George Escol Sellers.

Would you be kind enough to send us one,  
for which we enclose an incomplected check.

Sincerely yours,

ERIC P. NEWMAN NUMISMATIC  
EDUCATION SOCIETY

EPN/atb

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 27, 1973

Division of Numismatics  
Museum of History and Technology  
Smithsonian Institution  
Washington, D. C.

Gentlemen:

We would like to have a copy of the inventory and appraisal of the Josiah K. Lilly gold coin collection which was turned over to the Smithsonian Institution at the time of the passage of a special tax relief act for the Josiah K. Lilly estate. The inventory and appraisal was used in connection with hearings when the above mentioned act was under consideration and is now among the records of the Numismatic Division of the Smithsonian Institution.

We requested this information years ago and it was not forthcoming. Under Section 552 of Title 5, we believe we are entitled to this information. We would be glad to pay the cost of reproduction.

Very truly yours,

Eric P. Newman

EPN:jah



SMITHSONIAN INSTITUTION

Washington, D.C. 20560  
U.S.A.

April 9, 1974

Mr. Eric P. Newman  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Mr. Newman:

Your letter to the Division of Numismatics, Museum of History and Technology, has been forwarded to this office for reply.

You requested the "inventory and appraisal of the Josiah K. Lilly gold coin collection which was turned over to the Smithsonian Institution at the time of the passage of a special tax relief act for the Josiah K. Lilly estate." We assume that your reference is to the Kosoff-Schulman appraisal. We have verified with the Justice Department our previously stated position that this appraisal is the property of the Lilly estate and is protected from disclosure under exemption 4 of the Freedom of Information Act. In order to simplify matters the one copy of this appraisal which was in the possession of the Smithsonian has been returned to the executor of that estate, Mr. Paul Rawley.

The Smithsonian does have a complete inventory of the Lilly Collection, a document of some 150 pages, which was prepared by Smithsonian staff. We would be happy to send you all or portions of this if you so desire.

Very truly yours,

*Marie C. Malaro*

Marie C. Malaro  
Assistant General Counsel

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 1, 1974

Ms. Marie C. Mularo  
Assistant General Counsel  
Smithsonian Institution  
Washington, D. C. 20560

Dear Ms. Mularo:

Your letter of April 9, 1974, with respect to the Kosoff-Schulman appraisal of the Lilly coins, was very disheartening. As your numismatic department knows, this appraisal contained detailed provenance and historical data on many of the pieces. For the Smithsonian Institution to deliberately remove from its file information concerning items in its collection may be subject to adverse criticism.

You stated that you would be happy to send us all or portions of the 150 page inventory which Smithsonian Institution prepared and does have of the Lilly collection. As to the western American portion of the Lilly items, we would like to know whether this inventory contains the provenances and other background information included in the data which was originally set forth in the Kosoff portion of the appraisal. This data as an explanatory text in the appraisal was much more than a description of or the value of the items and was very important for research purposes.

Would you, therefore, be nice enough to advise us whether this provenance and background detail has or has not been retained in your files in any form.

Very truly yours,

Eric P. Newman Numismatic Education Society

EPN:jah

LAW OFFICES  
ZUCKERT, SCOUTT & RASENBERGER

BRAWNER BUILDING  
888 SEVENTEENTH STREET, N.W.  
WASHINGTON, D. C. 20006

COATES LEAR (1915-1963)  
EUGENE M. ZUCKERT  
JERROLD SCOUTT, JR.  
RAYMOND J. RASENBERGER  
JOHN H. QUINN, JR.  
RONNIE A. YODER  
THEODORE KLEINMAN  
FRANK J. COSTELLO  
RALPH L. KISSICK  
JAMES L. DEVAL  
JOHN R. FITZPATRICK  
MARJORIE O'CONNELL AMEY

AARON J. RACUSIN  
OF COUNSEL

May 17, 1974

Dr. Theodore V. Buttrey, Jr.  
1256 Ferdon Road  
Ann Arbor, Michigan 48104

Dear Ted:

This letter will summarize our findings and recommendations concerning the collection of gold coins assembled by the late Josiah K. Lilly and acquired after his death by the Smithsonian Institution.

You have expressed concern over the Newman Numismatic Education Society's inability to obtain copies, or the authority to copy, three types of information: (1) the complete inventory of the Lilly collection; (2) the appraisal report used to value the Lilly collection for purposes of the private law that granted the Lilly estate a credit against its obligation for Federal estate tax in the amount of the collection's appraised value; and (3) photographs of certain items in the collection.

A review of the correspondence you sent and the legislative history of the private law passed for the relief of the estate of Josiah K. Lilly reveals the following:

(1) Inventory. Shortly after Lilly's death in 1966, Harvey and Norman Stack of New York City prepared an inventory of the Lilly coin collection. It was this inventory which was given to Hans Schulman and Abraham Kosoff when they were commissioned to appraise the collection. Schulman and Kosoff have deposed that they personally inspected each of the 6,125 coins in the Lilly collection in order to ascertain the coins' authenticity, quality and condition. Schulman and Kosoff included Stacks' inventory in their deposition and vouched for its accuracy. The Schulman/Kosoff deposition appears in the files of the Judiciary Committee; however, contrary to the text of the deposition, the inventory is not attached as an exhibit. The inventory may be elsewhere in the Judiciary Committee's files

Dr. T. V. Buttrey, Jr.

May 17, 1974

Page Two

and may be included in the appraisal report which is contained in the Committee's records. In any event, the Assistant General Counsel for the Smithsonian Institution has agreed in April 9, 1974 correspondence to Eric Newman to supply the Society with a copy of "all or portions of" the Smithsonian staff's inventory at the Society's request. It would seem reasonable to take the AGC's offer and request a copy of that inventory. Acquisition of the Stack's inventory, as such, may be unnecessary for your purposes when the Smithsonian inventory has been reviewed.

(2) Appraisal. The Schulman/Kosoff appraisal report is contained in the Judiciary Committee's files at the Archives here in Washington. (It may be that the Stacks' inventory, or relevant information regarding it, appears in or appended to that report.) The appraisal report appears as an insert in the original transcript of the September 27, 1967 hearings on the Lilly estate relief bill. Kosoff's report on the U.S. and territorial sections of the collection comprises some forty-six pages of text; Schuman's report on the foreign section has but nine pages. This appraisal is made available to the public at the office of the Judiciary Committee's Subcommittee on Claims. (The Subcommittee staff needs a few days' notice to call the material from Archives.)

(3) Photographs. There are no photographs whatsoever in any of the Congressional records regarding the Smithsonian's acquisition of the Lilly Collection. However, in January 27, 1970 correspondence from the Assistant Secretary of the Smithsonian to the Society, the existence of "microfilm photographs of the original trays" is admitted and "photographs of single items" are offered. It may be that in light of the Smithsonian's recent offer of an inventory of the collection specific requests for photographs of items, offered in the past, will be met. Furthermore, with inventory and appraisal information in the Society's possession, photographs of identified items may become more embarrassing to withhold.

Please let me know what further steps, if any, you would like to have us take.

I am taking the liberty of sending a copy of this letter to your cohort, Mr. Eric P. Newman. Up to the present time your only obligation to us is to furnish a copy of your papers which question the authenticity of

Dr. T. V. Buttrey, Jr.

May 17, 1974

Page Three

the coins. We appreciate the diversionary excursion and would like to have the full educational flavor.

Sincerely,

Jerrold Scoutt, Jr.

JS:jb

cc: Mr. Eric P. Newman



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

May 21, 1974

Mr. Jerrold Scoutt, Jr.  
Zuckert, Scoutt & Rasenberger  
888 Seventeenth Street, N. W.  
Washington, D. C. 20006

Re: Lilly Collection

Dear Mr. Scoutt:

Thank you very much for sending me a copy of your letter dated May 17, 1974 to Ted. I believe you have found exactly what is wanted by us. I would like you to obtain a copy of the appraisal which consists of 46 pages by Kosoff and 9 pages by Schulman.

It would also be convenient to obtain the deposition of Schulman and Kosoff that they have inspected the coins and vouched for the accuracy of the inventory, etc. It is not clear whether either of them stated that the coins were authentic.

We already have the inventory prepared by the Smithsonian staff which is very limited. ?

I agree with you that the photographs will have to be specially requested directly from the Smithsonian and presume they will be forthcoming after the usual long delay in dealing with the Numismatic Department.

If there is any cost to making photocopies of the requested material, please advise us. Thank you for your wholehearted cooperation, and Ted and I shall see to it that you obtain the full educational flavor of the matter we are working on.

Sincerely yours,

Eric P. Newman

EPN:jah

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

September 5, 1974

Smithsonian Institution  
Attention: Numismatic Department  
Washington, D. C. 20560

Gentlemen:

In accordance with your letter of August 13, 1974, there is enclosed herewith a receipted shipping invoice.

Thank you for sending us the photographs showing the display units in which the pieces loaned were mounted. As you know, their return had not been requested and it was your feeling that the items should be returned nevertheless.

Very truly yours,

Eric P. Newman

EPN:jah

Encl.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis 5, Missouri

December 2, 1974

Mr. Craig J. Turner  
Division of Postal History  
Smithsonian Institution  
Washington, D. C.

Dear Mr. Turner:

Your interesting article in Paper Money (Nov., 1974) on Cyrus Durand left me with a query. You use the name Joseph Sarton several times as on the staff of the U. S. Mint. In Eckfeldt and DuBois, Manual of Coins and Bullion (1842), the name of Joseph Saxton is on page 188 and the title page.

Which name is correct?

Sincerely,

Eric P. Newman

EPN:jah

July 10, 1975

Mr. Kenneth Bressett  
Western Publishing Co.  
1220 Mound Ave.  
Racine, Wisconsin 53404

Dear Mr. Bressett:

We are preparing an exhibition catalog on American banking and would like to reproduce in it the Manufactory Bill of September 9, 1740, which appears on page 138 of the book by Eric Newman, The Early Paper Money of America.

We, hereby, request permission to reproduce this photograph in our catalog. Your permission, of course, will be gratefully acknowledged.

Yours sincerely,

V. Clain-Stefanelli  
Curator  
Division of Numismatics

VCStefanelli:lm1



WESTERN PUBLISHING COMPANY, INC.

July 15, 1975

Mr. V. Clain-Stefanelli  
Curator  
Division of Numismatics  
Smithsonian Institution  
United States National Museum  
Washington, D.C. 20560

Dear Mr. Clain-Stefanelli:

I have your note inquiring about the use of photographs from our book, EARLY PAPER MONEY OF AMERICA.

I believe that the best way to handle this would be for you to contact Eric Newman directly and ask his permission for use of whatever specific photographs you desire.

He may have original photos that would be much better for reproduction and he should make the final decisions.

Thank you for your interest and for contacting us.

Sincerely,

WESTERN PUBLISHING COMPANY, INC.

Kenneth E. Bressett, Manager  
Whitman Coin Products

KEB:jt

SMITHSONIAN INSTITUTION  
UNITED STATES NATIONAL MUSEUM  
WASHINGTON, D.C. 20560

July 30, 1975

Mr. Eric P. Newman  
The Eric P. Newman Numismatic  
Education Society  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Mr. Newman:


Sometime ago, I called Western Publishing Company and asked to whom a request for permission to reproduce a certain note from your book should be addressed to. I was told by phone that the request should be addressed to Mr. Bressett.

As you can see from the attached xerox copy, I asked him on the 10th of July for permission to reproduce the Manufactory Bill of September 9, 1740, which appears on page 138 in Early Paper Money of America.

In accordance with his indication, I am now writing to you asking for permission as apparently I should have done in the first place. Again, I wrote to them only because this was the instruction given from someone on their staff who insisted that the copyright was taken out in their name.

Liza joins me in sending our very best regards.

Sincerely yours,

  
V. Clain-Stefanelli  
Curator  
Division of Numismatics

Attachment

cc: Mr. Bressett

August 5, 1975

Mr. V. Clain-Stefanelli  
MHT, Room 4,000  
Smithsonian Institution  
Washington, D.C. 20560

Dear Val:

I am pleased to give you our formal permission to use the picture you request for the catalog you are preparing on American banking. I look forward to receiving a copy of the publication and will be glad to furnish any additional information which we have on hand.

My best to you and Liza.

Sincerely yours,

Eric P. Newman

EPN:nc

October 22, 1982

Dear Elvira,

I was very saddened to learn of the death of Val. You were a real husband and wife team, working together in the same field, and encouraging each other to make individual accomplishments.

Evelyn and I send you our sincere sympathy.

Cordially,

Mrs. Elvira Clain-Stefanelli  
Smithsonian Institution  
Washington, D. C. 20560





SMITHSONIAN INSTITUTION

*Washington, D.C. 20560*  
*U.S.A.*

February 6, 1984

Mr. Eric P. Newman  
Executive Vice President  
Edison Brothers Stores, Inc.  
400 Washington Avenue  
St. Louis, MO 63102

Dear Mr. Newman:

Not long ago, I sent you an invitation to become a member of the James Smithsonian Society of the Smithsonian National Associates. I would like now to reiterate that invitation, with the hope that we have not heard from you because of your busy schedule rather than lack of interest in the program.

As described in the invitation (enclosed with my previous letter), unrestricted funds are extremely important to the work of the Smithsonian, most especially in support of our research, educational programs, and acquisitions. Your contribution of \$1,500 or more would not only enroll you as an annual member for 1984, but would be of the greatest help to the Institution in realizing some of its goals as well.

I hope I may have the pleasure of welcoming you personally to the Smithsonian Society at the annual banquet in September, at which time we honor new members and old for their significant assistance to the Smithsonian Institution.

Should you have any questions after reading the enclosed brochure on Smithsonian Society benefits, please contact Arthur W. Gardner or Jill Elisofon at (202) 357-1738.

With best wishes, I am,

Sincerely yours,

S. Dillon Ripley  
Secretary

As the highest level of the Smithsonian Associate Program, \$1,500 or more annually, the James Smithsonian Society membership includes all benefits enjoyed by Associates and Contributing Members, as well as special Smithsonian Society privileges:

- \* An invitation to the James Smithsonian Society weekend at the Smithsonian, held annually the fourth weekend in September, offering behind-the-scenes tours guided by museum directors, curators, and distinguished scholars
- \* An invitation to the annual formal dinner honoring the members of the Society, which also is attended by members of the National Board of the Smithsonian Associates, major collectors, and special guests from Congress and the diplomatic community
- \* A major Smithsonian publication, limited-edition print, or other gift selected especially for Smithsonian Society members

Invitations to exhibition previews in museums, tours of private collections, and the annual membership ball sponsored by the Contributing Membership Program

A special edition of a current Smithsonian book and an illustrated catalogue of a major Smithsonian exhibition

A membership decal for reduced-rate parking in the Smithsonian lots on weekends and holidays and free parking after 5:30 p.m. daily

The Smithsonian Engagement Calendar, illustrated with selections from Smithsonian collections

Smithsonian Institution Research Reports, a three-times-a-year update on Smithsonian research and projects, publications, and distinguished staff

Twelve-month subscription to *Smithsonian*, the monthly magazine of the arts, sciences, and history

Special study programs and travel opportunities in the United States and abroad under the guidance of Smithsonian experts or visiting scholars

Free admission to the Cooper-Hewitt Museum in New York City

Members living within the Washington Metropolitan area will receive:

*The Smithsonian Associate*, the monthly newsletter describing current events and activities in the Washington, D.C. area sponsored by the Resident Associate Program

Non-resident members will receive:

Invitations to special receptions and advance registration for Smithsonian regional events programs in their local area

Upon presentation of your James Smithsonian Society membership card, you are entitled to:

Unlimited admission to The Commons, the handsome nineteenth-century luncheon room in the historic Smithsonian "Castle," reserved for staff, visiting scholars, and Contributing Members. Open Monday–Friday, serving a generous buffet lunch at a moderate price.

Use of the Associates Court, the members' own dining room in the National Museum of Natural History. Open seven days a week.

Special discount on purchases at most Smithsonian Museum Shops and from the gift catalogue; on tourmobile rides; on subscriptions to *The Wilson Quarterly*; and on publications of the Smithsonian Institution Press.

*The James Smithsonian Society  
of the Smithsonian National Associates  
Smithsonian Institution  
900 Jefferson Drive, S.W.  
Washington, D.C. 20560  
(202) 357-1738*

- \* Exclusive privileges of James Smithsonian Society membership



SMITHSONIAN INSTITUTION

*Washington, D.C. 20560*

*U.S.A.*

December 19, 1983

Mr. Eric P. Newman  
Executive Vice President  
Edison Brothers Stores, Inc.  
400 Washington Avenue  
St. Louis, MO 63102

Dear Mr. Newman:

You may recall that I spoke to you at the luncheon given by Hadley Griffin in St. Louis about the Smithsonian's need to raise funds to supplement federal allocations to build a major new center for African, Near Eastern, and Asian Cultures. I am delighted to report on the heartening success of that nationwide appeal: ground has been broken and construction is now underway for this exciting new Smithsonian museum complex.

I am writing now to let you know about a Smithsonian program that I hope you will find of interest -- the James Smithsonian Society. In 1977, the National Board of the Smithsonian Associates established this special membership group to encourage and build upon the tradition of private support of the Smithsonian. This tradition began, of course, with the Institution's original benefactor, James Smithsonian, who bequeathed his property to the United States "to found at Washington, under the name Smithsonian Institution, an establishment for the increase and diffusion of knowledge among men." While the Smithsonian does receive substantial federal support, many of our innovative and educational research, exhibition, and acquisition programs depend on private support.

At the same time that annual dues from Smithsonian Society Members help fund many of our important programs, membership also offers unique opportunities for increased involvement with the Smithsonian. Members receive invitations to exhibition previews and receptions, small collectors' tours, and the Smithsonian Society's annual September weekend in Washington, including a formal dinner in one of our museums to honor members of the Society, the National Board, and other special Smithsonian friends. The enclosed invitation describes the Smithsonian Society's substantial contributions to the Smithsonian Institution in more detail, and also lists our current members.

I very much hope that, after reading the enclosed materials, you will elect to join other distinguished members of the James Smithsonian Society in supporting the research and education efforts of our national museum.

With every good wish for the holiday season, I am,

Sincerely yours,

*S. Dillon Ripley*  
S. Dillon Ripley  
Secretary



SMITHSONIAN INSTITUTION

*Washington, D.C. 20560*  
*U.S.A.*

15 December 1982

Mr. Eric P. Newman  
Executive Vice President &  
Secretary  
Edison Brothers Stores, Inc.  
400 Washington Ave.  
St. Louis, MO 63102

Dear Mr. Newman:

I enjoyed very much meeting you at the luncheon at the Bogey Club a week or so ago and I am grateful to Hadley Griffin for organizing such a memorable get-together. I was particularly pleased to be able to tell you and the others about what is happening here at the Smithsonian at the present time. As I remarked, we sincerely believe that the Smithsonian is America's national museum -- a matchless treasure of knowledge, inquiry and beauty that belongs to every citizen. I hope that you will share our pride in how important this Institution is to all Americans. We are, I assure you, determined to honor and maintain our original mandate for the increase and diffusion of knowledge among all mankind -- a mandate that is both a challenge and an inspiration.

As you no doubt gathered, I am particularly enthusiastic about the Smithsonian's new Quadrangle project -- our center for African, Near Eastern and Asian cultures. I sincerely believe the Quadrangle is the most significant single project this Institution has ever sponsored -- a project that will have enormous impact on all of us no matter where we live. I am convinced it will make critically important contributions toward the furtherance of mutual understanding and tolerance between us and other nations in this increasingly interdependent world. This, in turn, should lead us all toward a more stable and peaceful international climate in which our country, our economic system, and our way of life can prosper and grow.

As you know, the Smithsonian is currently embarked on a capital gifts campaign to raise half of the total cost of the Quadrangle which must come from the private sector and match the monies already appropriated by the Congress. This joint public and private financing of the construction of a major cultural facility such as the Quadrangle is one of the unique features of our program of which we are particularly pleased and, with respect to our efforts with the private sector, we have indeed made excellent progress. We have, to date, commitments which total \$27.7 million toward our \$37.5 million private sector goal. We have made progress, but we still have a formidable job to do. We still must raise an additional \$10 million and this is a challenge we are determined to meet foresquare.

To succeed, however, we very much need your help. I therefore urge you to give thoughtful consideration as to what your company, as well as yourself as an individual, might be able to do for America's national museum and for our new Quadrangle which can have such a profound and positive influence upon all of our lives. Do give us your most generous support!

Again, it was good to have the opportunity to meet with you in St. Louis.

With all my best wishes, I am,

Sincerely yours,

*S. Dillon Ripley*  
S. Dillon Ripley  
Secretary

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

August 15, 1988

Ms. Sandra Billings  
Photographic History  
National Museum of American History  
Smithsonian Institution  
Washington, D.C. 20560

Dear Ms. Billings:

You may recall our recent telephone conversation about your holdings of stereo views. I would like to know if you can furnish us with a list of your holdings on the following subjects:

1. Views of and in St. Louis including steamboats (these were done by Boehl & Koenig, Fitzgibbon, Rino, Beinecke, etc.).
2. Interior views of the U.S. Mint, Philadelphia.
3. Interior views of the Bureau of Engraving and Printing in Washington, D.C.

The second matter is that we have a stereo viewer of the type in the enclosed photocopy. It is walnut and has a rectangular ivory label which reads 316 Chestnut St., Charles Galleries, Philadelphia. We are missing a piece of hardware on ours. Do you have any patent papers or an example of it? I presume it is American. It seems circa 1870-1880.

I look forward to hearing from you as it would be very helpful in our studies in these areas.

Sincerely,



Eric P. Newman

EPN:bv



## Smithsonian Institution Libraries

WASHINGTON, D.C. 20560 202-357-2240 TELEX: 264729 SMTHSN

5 February 1990

Mr. Eric Newman  
6450 Cecil Avenue  
St. Louis, Missouri 63105

Dear Mr. Newman:

I am writing to you at the suggestion of my colleagues on the staff of the Museum's Numismatic Collections. We met years ago when I was Deputy Director of the National Museum of History and Technology (now the National Museum of American History). I am presently engaged in research and writing relating to colonial American mathematical instrument makers who also engaged in counterfeiting. Thus far, I have found two - Ephraim Shevie and Abel Buell.

In an article for THE PROFESSIONAL SURVEYOR (a non-profit publication), I would like to illustrate examples of counterfeit notes by Shevie and Buell. A note by Shevie is illustrated in Scott's Counterfeiting in Connecticut which Richard Doty informs me is in your collection.

I would like to purchase black and white prints of a Shevie note and a note by Buell, and request your permission to reproduce them. They will be appropriately credited in accordance with your requirements.

Your cooperation in this matter will be greatly appreciated. With thanks, and looking forward to your reply,

Sincerely,

Silvio A. Bedini  
Research Associate

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

February 19, 1990

Mr. Elvio A. Bedini  
Smithsonian Institution  
Washington, D.C. 20560

Dear Mr. Bedini:

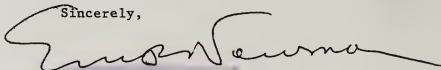
I am glad to try to cooperate with you as to your request for illustrations of notes of counterfeiters who also made mathematical instruments. What an odd subject!

As to Abel Buel, he was convicted of altering the denominations of 1762 Connecticut bills of credit from 1 shilling and from 2 shilling 6 pence to 30 shillings. This was a crime under the counterfeiting laws. No bills are known so altered but a reproduction of the unaltered issue could probably be furnished. In Lydia Bailey by Kenneth Roberts, Buel is counterfeiting Continental Currency. That is fiction. Kenneth Roberts wrote me long ago that he made it up. Buel probably cut some legitimate coin dies, but he probably cut the dies for a counterfeit 1784 George III 1/2d made in Connecticut.

As to Scott's inclusion of a note illustration in his Monograph, I will look for photocopies in my file.

Let me know your wishes. We have many original counterfeits in our collection but don't know who cut the plates. What other instrument makers are potential candidates?

Sincerely,



Eric P. Newman

EPN:bv



ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 19, 1990

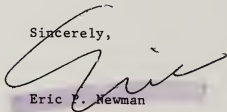
Ms. Cory Gillilland  
Numismatic Department  
Smithsonian Institution  
Washington, D.C. 20560

Dear Cory:

In accordance with your request, I enclose a summary of the life of my mentor, Burdette G. Johnson. If you wish any more information on him, please let me know.

I hope I have been helpful.

Sincerely,

A handwritten signature in dark ink, appearing to read 'Eric', is written over a light purple rectangular stamp. The signature is fluid and cursive.

Eric P. Newman

EPN:bv

Burdette G. Johnson

Burdette G. Johnson was born in DeSoto, Missouri on January 2, 1885. He had read Lardner's History of the World by the age of 10 and was fascinated by the lives of kings, emperors, dukes, barons, counts, etc. His family moved to St. Louis when he was 12. The St. Louis Stamp & Coin Company was opened in 1898 by Frank E. Ellis at 1003 Pine St. St. Louis and by 1903 had moved to 115 N. 11th St.

Johnson went to work at St. Louis Stamp & Coin about 1904. Johnson and his cousin , David A. Sullivan of Indianapolis, purchased the business from Ellis on August 19, 1907 and became partners, with Johnson managing the business and Sullivan supplying some capital. On September 21, 1908 Johnson bought out Sullivan's share. The firm had begun advertising in The Numismatist in 1902 and continued to do so until 1910. It conducted auctions and put out buying price lists. Johnson soon started to go to Europe each year to buy coins. The business moved to the 5th floor at 408 Olive St. about 1924. Johnson's knowledge of coins of all areas and all periods was phenomenal. He virtually became a wholesaler of coins, selling primarily to dealers. He was selected to appraise the Virgil Brand collection and was commissioned to sell the Armin Brand portion of it. He bought most of the E.H.R. Green collection with Eric P. Newman who had become his friend and whom Johnson encouraged to study numismatics and to use Johnson's library. Johnson used to visit B. Max Mehl each year to buy coins which Mehl's advertising brought in. Johnson's opinions as to rarity, genuineness, and provenance were often sought after. After a long career he died on February 2, 1947 and the June 1947 Numismatist carries his obituary.

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

December 26, 1990

Numismatic Department  
Smithsonian Institution  
Washington, D.C. 20560

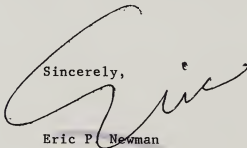
Dear Lisa, Cory and Dick:

By serendipity I found something which the Numismatic Department of Smithsonian may not be aware of.

The World's Fair of 1904 in St. Louis had a Smithsonian exhibit of stuffed animals about 6 blocks from my present home. The animals were stuffed with money. Perhaps one of your animal exhibits or storage areas still has the animals. All you have to do is unmacerate the money and add it to your collection. The public and the animals will not care as the animals would be dead by now. My evidence is enclosed and you may use it in your talks.

Happy New Year.

Sincerely,

A handwritten signature in black ink, appearing to read 'Eric', written over a rectangular stamp.

Eric P. Newman

EPN:bv

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

October 29, 1992

Mr. Lynn Vasla  
National Numismatic Collections  
National Museum of American History  
Smithsonian Institution  
Washington, D.C. 20560

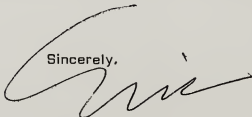
Dear Lynn:

In accordance with your request, I am enclosing photocopies of two 1762 Georgia notes. I'm sorry that one is a negative photocopy because it was made from early reproduction equipment.

I am convinced the 5 shilling note has an Indian, and the fact that it was subsequently used for slave advertisements merely was a convenience because both have dark skin.

I hope I have been helpful.

Sincerely,

A handwritten signature in black ink, appearing to read 'Eric P. Newman', written over the word 'Sincerely,'.

Eric P. Newman

EPN:bv

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

Mrs. Elvira Clain-Stefanelli  
National Museum of American History  
Smithsonian Institution  
Washington, D.C. 20560

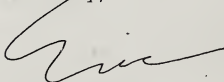
August 6, 1996

Dear Lisa:

My sincere congratulations to you for receiving the Zerbe Award. Val would have been very proud of your achievement as all of us are.

Numismatics has permeated your life and brought out the best in you. I will join in celebrating your honor in Denver.

Cordially,

A handwritten signature in dark ink, appearing to read 'Eric P. Newman', written in a cursive style.

Eric P. Newman

Sept. 6. 1996

Dear Eric,

It was very kind of you to congratulate me for the Farran Jerbe Award. I must confess that it did indeed impress me to receive so much attention for a work which in itself is a very rewarding occupation. I consider numismatics a wonderful companion, especially now at my more advanced age, and I treasure the friendships of so many special people whom I met through numismatics.

With my most heartfelt  
thanks

Cordially

Liz

LIZA Clain Stefannelli

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

6450 Cecil Avenue, St. Louis, Missouri 63105

September 5, 2000

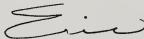
Ms. Elvira Clain-Stefanelli  
2608 North Nelson Street  
Arlington, VA 22207

Dear Lisa:

I congratulate you on your career at the Smithsonian Institution and your accomplishments as a scholar. You like many of the immigrants to the United States made the most of the opportunity to extract yourself from oppression and to achieve a maximum in an environment of freedom.

Your husband's life was fascinating to me and to have both of you work together so well for a long period is inspiring to all of us.

Thrive,



Eric P. Newman

EPN:bv

c: Cynthia Jones  
National Museum of Amer. Hist.  
14th St. & Constitution Ave., NW  
Washington, DC 20560

ERIC P. NEWMAN NUMISMATIC EDUCATION SOCIETY

*6450 Cecil Avenue, St. Louis, Missouri 63105*

Mr. & Mrs. Alexander Clain-Stefaneli  
2801 N. Kensington St.  
Arlington, VA 22209

October 5, 2001

Dear Alex and Eleanor:

Your mother and father were numismatic buddies of mine for many decades. I have missed working with Val on numismatic research and now Lisa has joined him.

I realize that their supervision of the National Collection was a complex and difficult one with many satisfactions and many problems. It took people with their ability and devotion to remain in charge for so long a span of years.

The pleasant memories of their lives will always be something to inspire you.

Thrive,

Eric P. Newman